THE TURF, THE CHASE, THE ANGLER, THE HUNTER, AND THE DRAMA.

DEVOTED TO THE SPORTS OF THE TURF, THE CHASE, THE ANGLER, THE HUNTER—NEWS, LITERATURE, FASHION, TASTE, THE DRAMA, AND THE SCENES OF REAL LIFE.

BY WILLIAM T. PORTER & CO.
35 WALL-ST., ADJOINING THE MERCHANTS' EXCHANGE.

SATURDAY MORNING, SEPTEMBER 22, 1832.

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THREE DOLLARS PER ANNUM, PAYABLE IN ADVANCE.

NEW-YORK:

SATURDAY MORNING, SEPTEMBER 22, 1832.

MISS VINCENT.

We are verily glad to learn by our Boston papers that this lady is "starring" it in that city with great eclat. Her Juliet has gained the most unqualified praises of the tasteful editor of the Transcript, who speaks quite in raptures of the "Fairy of the Bowery."

As our Eastern friends have lately been in the habit of crediting New-York with all the vagrants and thieving vagabonds that infest them, we hope they now will bear in mind to make amends and acknowledge that we do send abroad now and then something besides blackguards. Miss Vincent will do her native city no discredit, and the applause she elicits from the *learned Thebans* reflects most favorably on the taste of her admirers here.

We most heartily wish her all the success her talents and dramatic attainments so richly deserve.

GIORDANO.

We note with pleasure that the new Tragedy of this name, by Jas. Lawson, Esq., our contemporary of the Mercantile, in this city, is announced by the managers of the Arch street Theatre, Philadelphia, to be be in a state of forwardness, and will shortly be produced at that establishment. Mr. Lawson is favorably known in this community, as a ripe scholar and a man of talents, in whose productions we ever find a purity of thought and felicity of expression, which combine to give him a high standing among our first belles-lettres writers. We have not, as yet had the pleasure of giving it a perusal, but the editors of the Evening Post have, and thus remark — "The plot, though with some defects, is framed in a manner effectual for the great end, the production of dramatic interest; and the incidents succeed each other in such a manner as to carry forward the reader to the conclusion without fatigue. So decidedly does it possess this quality, a rare ingredient by the way in modern published tragedies, that we have no doubt, that if it were well cast, it would be represented on the stage with success. The author shows himself by his language, a disciple of the old dramatists, whom he has studied; and whose nervous diction he has not unsuccessfully aspired to copy. The scene of the drama is laid in Florence—but the author has not availed himself of the assistance of history—the characters and the events are the coinage of imagination. It is a story of treachery and conspiracy, detected and defeated. Of course it is impossible to give any thing like a *sample* of a drama, in conjunction, or they lose their value."

The following may serve as a specimen of the diction of the work.

> Fve often thought upon the world—and wondered
> What is ambition—why are men so ambitious,
> And what avail their petty hopes and fears,
> Their brief authority, and baseless pride!
> A few years past—then where are the renowned?
> Ask the dark charnel house—no voice responds—
> Ask the vain living—we may hear, they were.
> But now are gone—and with them is entombed
> Each aim and action of life a fretful hour.
> The world has spoken them, and regrets it not.
> The mausoleum proud and towering pile
> Crumble to dust—yes all memorials die

EDITORIAL COOLNESS.

The Hagerstown Mail answering its correspondents, says,

> "LAURA will be attended to.

How gallant!! For shame! is this the mode of answering an Editor's fair friends? "Attend to" Laura now—can't be put off—the man's beside himself—don't flinch—Laura's impatient—no doubt of it. Oh, that that same fair one would deign to honor us with a—Don't mention it.

THE ATLAS.

This "Select, Literary and Historical Journal" has reached the close of the Fourth Volume and has issued the first No. of Vol. V much enlarged and improved. The Atlas has ever been considered one of our best weekly Journals, and the taste and tact displayed in getting it up, does great credit to its Publishers, and will continue to insure them the liberal patronage of a discerning community.

The improved and beautiful typography—the spirit of the selections, and the handsome editorial greetings of this first number of Vol. V give flattering earnest of its future worth and growing popularity.

TROUT AND PICKEREL.—A correspondent of the New York Courier and Enquirer, at Little-ton, N. H., says. Trout are getting scarce, and something must be done to replenish the stock in some of the unvisited and uninhabited waters. Some five years ago there was a beautiful pond near this village, Littleton, N. H.) abounding in the finest trout you ever saw. But the wiseacres wanted pickerel—pickerel fishing is so fine! So what do they do, but send off to another region, buy up three or four dozen healthy pike—bring them here, throw them into this pond, and leave them to *multiply!* The consequence is *that no trout are to be found there now*, and only now and then a stout pickerel. So much for ignorance of natural history in those who desire to be the benefactors of posterity. *Their pickerel probably spread in pursuit of prey.* Hence the growing scarcity of our mountain trout.

(From a late English Periodical.)

A SAMPLE OF SOME GENTLEMAN'S AUTO-BIOGRAPHY.

[Mr. Upton.—Some gentleman—he does not mention his name—has recently sent me the enclosed sample of his Auto-biography, entreating me, if possible, to get it inserted in what he terms your "respectable miscellany." Should it be well received, he seems to think of imparting to the public, in some attractive form, much of what has occurred to him. If I comply with his request, he begs me to believe, that I should be adding materially to a fund of which his finds, since it would pain me to be reminded. What the man means I know not.— Yours, respectfully, W. C.

With regard to Thornhose, I remember our being acquainted—neither of us subsequently knew how—at Doncaster. What tact—what consummate nous, he displayed! With much justice he prided himself on being invulnerable to the thousand and one little arts to which so many fall a prey. He had never discounted a bad bill, bought an unsound horse, or taken a snakey home in his life. No man had seen him at a meeting of creditors, no begging impostor knocked at his door, no human being could persuade him to become bail. To an no experienced coadjutor, such as me, as he remarked but without vanity, his acquaintance was likely to prove valuable. To cultivate it was my interest, my duty; and I did so with such success, that after the course of a few days, tutoring we returned to London together, on an understanding, that he should favor me with drawing room floor, for which he had no particular use—I, giving him in return, a room to sleep in—furnish my table handsomely, and supply me with such cash as I might require, until I became twenty-five. On attaining such age, he could, and I did, marry the heiress, and be rendered independent of his wife in the common. I was entitled to touch a legacy of £5000 out of this he was to be paid in full, with interest and a bonus, which, though liberal, fell short of what would have been enforced by the regular money mongers from whose tools, on account of my ingenuousness, inexperience, the interest which he felt so to my welfare, I had no doubt. Thus stood the matter, the inconvenience to preserve me. "My young friend, said this worthy man, three days after I had been domiciled under his roof, (I have got an office copy of your birth-a-b in my pocket) I have a little one much look out—and depend on it, I will be a father to you!" Now, it would be an act of injustice on my part—I alludes his injustice in any shape—and I should do him, notwithstanding

Varieties

From foreign papers by the late arrivals.

From the World of Fashion.

LADIES' FASHIONS FOR AUGUST.

FANCY DRESS.—A number dress of white and rose color striped silk, over which is a short tuck of black and crimson sprinkled gros de Naples, a low corsage with a white cambric pelerine, and shaded in from the shoulders style. Short sleeves, also striped, at Delpapatre white muslin underneath. Rows of crimson ribbons ornament the bottom of the sleeve. The skirt is looped on one side considerably above the knee. The hair divided on the forehead is ornamented on one side with a large bouquet of flowers, and on the other with a knot of crimson ribbon—Bracelets and neck knot of crimson ribbon.

PROMENADE DRESS.—A clear muslin pelisse, lined with straw colored gros de Naples, and richly embroidered in feather stich round the fronts and border. The large pelerine and sleeves are also embroidered. A row of Valencennes lace, sewed flat, edges the pelerine, the round of the dress, and the bottom of the sleeve. The bonnet is of lemon-colored poux de Soie; it is lined with rose colored crape, and trimmed with gauze ribbons to correspond.

COLONEL AND MADAME MURAT.—Colonel Murat, the son of Murat, and nephew of Napoleon, and Madame Murat, his lady, are now stopping in London, at Batt's Hotel. The Colonel has come to this country to make arrangements for his lady's departure for America, previous to her return to Belgium, where he seems confident of hostilities shortly taking place with the Dutch—The Colonel had the command of the Foreign Legion, which, through his military energy and skillfulness, was becoming very numerous and efficient, but through the paltry jealousy of the French nation, from his relationship to the Bonaparte family, he was requested by King Leopold to resign, with the rank of full Colonel of the Line, and a promise, in case of war, to have a regiment in the National Infantry. The Colonel bears a strong resemblance to his uncle Napoleon, particularly in the eyes, which are constantly in motion, and full of lively yet thoughtful expression. His pretty wife is the niece of Washington.—*Court Journal.*

A NEW SONTAG.—If any faith is to be placed in the reports of the Italian critics, the *lacuna* in the vocal hemisphere, occasioned by the dramatic demise of the divine Sontag, bids fair to be filled by another Prussian syren. Mademoiselle *Unger*. This youthful aspirant, we learn, the night preceding her departure from Padua, in the early part of last month, took her benefit there, and as one mode of expressing the sense of the public, the theatre was lighted up with unusual brilliancy in honor of the vocalist. She had to make her appearance upon the stage several times in the course of the evening, in answer to the applausive calls of the audience; and a bust of her, hung with votive verses, was publicly crowned by the members of the "Armonia"—There was not, we are told, a box in the house without its wreath of flowers, which, on the conclusion of the Cavatina in "Nobe," were thrown upon the stage, and gave it, as the wreaths lay closely strewed upon it, the appearance of a gay *parterre*.

A CORNISH JURY. A man was indicted for forgery at the Assizes in Cornwall; the evidence was exceedingly conclusive, and with but one exception the jury were determined on a verdict of guilty. One sturdy yeoman, however, strenuously did that he was in error all, saying to the judge, "Its no crime, my Lord, a man putting his name to a bit o'paper; my children do it every day; and in this he persisted till the rest acquitted the prisoner. The Judge, on his return from the Assizes, saw a hare hotly pursued by a brace of greyhounds, which had already got the tail of poor puss under their noses. His Lordship remembering the narrow escape of the forger, exclaimed, "Nothing on this earth can save her but a Cornish Jury."

AN IRISH BUCK OF THE LAST CENTURY. Kit was dressed out in the pink of the fashion of that time (1789.) He was then what they called, I believe, a macaroni, and was the same sort of animal that is now termed a dandy. He had a little hat, that would not go on a good ploughman's fist; his hair was *streeling* down his back and over his shoulders; the buttons on his coat were the size of sauce pans, and the skirts of his coat hung down behind to the small of his leg; he had two watches, one on each side of his stomach; a waistcoat that did not cover his breast, and light leather small clothes, that came down below the calf, and were fastened there with bunches of ribbons, that were as big as cauliflowers.—*Tait's Magazine.*

The author of *A Letter to the King's most excellent Majesty* asserts starvation is the cause of cholera, and that all the symptoms of this malady are those of positive want. "This (the writer says) appears so clearly to my apprehension, that I have no doubt, if your Majesty would be graciously pleased to order one of the physicians to be privately starved to death, nine tenths of his brethren would gravely assert that he died of the cholera morbus."

PRESIDENTS OF THE UNITED STATES.—There have been (including the present) seven Presidents. The names of four of these ended in the letter *son*, but neither of these three had a *son*. All of them were married, but three of them were childless. The son of the only one, that had a son, was one of the seven. Four of the seven are dead, and *three* of them drew their last breath, on the Fourth of July.

AN EQUESTRIAN TRICK. A large number of firemen of the Boorslaer of Berwick upon Tweed, lived in London, and previous to an election in 1768, were put on board two vessels to be conveyed by water to Berwick to give their votes for a member of parliament; Mr. Taylor an opposition candidate hearing of it, crowed ahead the commander of this election cargo for the sum of £400 to land the firemen in Norway. This was accordingly done, and Mr. Taylor gained his election without any further expense.

TEA PARTY EXTRAORDINARY.—On Wednesday, July 25, Mr John Lawton, tea dealer, &c of Hollinwood, entertained a party of 31 women, who had assembled in their best "bib and tucker," from a general invitation given by him to all of the age of 70 years or upwards. Their combined ages amounted to 2395 years, making an average of above 77 years. After tea they were regaled with punch, tobacco, and snuff, and finished the evening with songs and dances, and many a good tale of the days of "auld lang syne."—*Manchester and Salford Advertiser.*

A MOURNER.—An advertisement was inserted in yesterday's Morning Post, for "an almost new hat, with a *broad crape band*, left under the orchestra at Almack's on Wednesday night."—We confess this strikes us as "shocking bad" place for a hat fresh from a funeral; and strongly advise the Merry Mourner to lose his hat and keep his counsel.—*Court Jour. 31d.*

MISS WILBERFORCE.—When Mr. Wilberforce was chosen member for York, his daughter, in walking home from the scene of the election, was cheered by an immense crowd who followed her to her own door, crying "Miss Wilberforce for ever!" The young lady turned as she was ascending the stair, and motioning to the populace to be quiet, said very emphatically, "Nay, gentlemen, if you please, not *Miss* Wilberforce for ever, which sent them all home in good humor.

EXTENT OF THE BRITISH DOMINIONS. The sun never sets on the British Dominions. Before the evening ray leaves the spires of Quebec, his morning beams have scarce left the tops of Port Jackson; and while sinking from the waters of Lake Superior, his eye opens on the Ganges.

Fontenelle lived to be nearly 100 years old. A lady, of nearly equal age, said to him one day, in a large company, "Monsieur, you and I stay here so long that I have a notion death has forgotten us." "Speakly as *sotto* as you can, Madam, replied Fontenelle, "lest you should remind him of us."

A poor man in Salisbury, on being asked what he should be the better for the Reform Bill being passed, said, "They tell I that it will rain leves of mutton ready roasted; but I don't believe 'em!

The London Spectator, in speaking of the death of the son of Napoleon, says—"If ever child were born to point a moral and no more, it was the poor lad just dead.—The misfortunes of great men seems to be a belief in their offspring, in spite of all history. Napoleon had faith in his son; nay more, he ruined himself for offspring. He was in a ship at full sail, and threw out his ballast. His separation from Josephine was fatal: his seeking after an alliance with the old prejudices of Europe drew down upon him the new temple he reared to military aristocracy. The results of his fatal mistake are to be found at St Helena and the new vault of the poor Duke de Reichstadt.

MR FOX, the celebrated orator, was one day told by a lady whom he visited, that she *did not care three skips of a louse for him.*" He immediately took out his pencil and wrote the following lines:

A lady has told me, and in her own house,
That she cares not for me "three skips of a louse"
Forgive the dear creature for what we know is true,
Since women will talk of WHAT SKIPS THEIR DEAR.

CRACK'S LATEST.—Why is a person going to a port in France like one going to be married?—Because he is going to have her (Havre.)

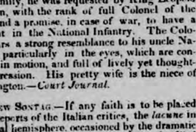
AN old woman, walking through the streets of Paris at midnight, met a patrol, who called out, "Who goes there?" "It is I, patrol—Don't be afraid."

Some of the bottles of wine recovered from the wreck of the Boyne, lost 37 years ago near Spithead, have been opened, and found much improved in flavor—they were conserved with oysters.

Several banished editors of German papers have arrived in London and intend to set up papers in that city in the German language.

Redd, who lately relieved a gambling establishment in this city of about nine hundred dollars, in a manner *comfortable to the feelings of the*, has, we learn, been arrested at Bonaparte, Ky. With the exception of twenty-six dollars, the entire "spoils of victory" are recovered. Paul Clifford would never recognize him as a genuine cove.

The private fortune of the Dauphiness of France, who is to marry King Leopold, is upwards of £30,000. Louis Philip is to give her £20,000 more each per annum, so that her yearly income will be £50,000.



City of New-York:

SATURDAY MORNING, SEPT 22, 1832

NOTICE.

GENTLEMEN friendly to RACING and to the SPORTS OF THE TURF, generally, and the Members of the "*Association for the Improvement of the Breed of Horses,*" are respectfully requested to meet at the CITY HOTEL TO-DAY, at 12 o'clock, M.

By Order of the Committee.

LIFE IN NEW-YORK.

But one theme is on all lips.—The Kembles—the Kembles—nothing but the Kembles! Cholera has hid its baleful head, and slunk into forgetfulness. Politics are rife—and politicians are zealously marshalling their forces for the approaching election—but their meetings are tasteless and dull, and their ranks thinned by the superior attractions in the "other house."

The weather has been so warm and the Theatre so crowded, that the fairer portion of our citizens have not yet ventured in great numbers to witness the Kembles—but with returning confidence in the health of the city, and cooler evenings, the unsurpassed intellectual exhibition will not lack this fitting accompaniment to render it complete. The arrival of the distinguished Stargazers is very fortunately timed, and will unpretentiously contribute to remedy those nervous apprehensions on which the existence of Cholera mainly depends. We have now something else to talk of at table. We can breakfast without being chilled with disastrous news of the night's ravages. We can dine without losing our appetite sooner from alarm than satiety. We can "tea" without cudgeling our brains to contrive entertainments for the evening, and how we can best drown our apprehensions for the night. One great point is then gained—a new topic is started, and if our admiration and the indulgence of our taste can overcome our fears—we shall have surmounted the great obstacle to our happiness and the enjoyment of our health.

TO THE GOUGED AND CROPPED.

Dry your *ear*, and be that has an *ear* let him listen—and he that "looks two ways of a Sunday," let him squint no longer.

Dr. John Scudder of this city, the Dentist so celebrated for his artificial *human* eyes, has recently succeeded in making an artificial human ear, and to give our readers an idea of the ingenious invention, we subjoin the following description. When the subject has but one ear, a mould is taken of it in plaster of Paris, in which is cast an artificial ear of India rubber precisely resembling it, which, being colored after the complexion of the wearer, is fitted to the head with a slender steel spring. When both ears are absent, the purchaser may be accommodated with ears of any size which may suit his fancy. In this way, any accidental or congenital absence of the ear may be supplied, and a crop eared rascal may for a reasonable compensation be made an honest man.

Wonder of the Doctor could not supply the want of a *musical ear*?—The Bolden Troupe will soon appear, when such an article would find a ready market, if all who are destitute would incur the expense.

The Doctor's inventive genius does not limit itself to merely restoring, in appearance, the loss of ears and eyes—but he has recently discovered a method, which we believe efficacious and infallible of curing the disagreeable imperfection of obliquity in vision. There are very many who suffer under this misfortune, which is truly such, as, though the poets feigned that Venus had a touch of it, by way of a finish to her beauty it affects the character of the countenance, and is apt to convey an association of mental as well as optical obliquity. If Dr Scudder does not receive himself—and there is no philosophical reason for supposing that a remedy may not be found—he will reap both reputation and profit from his discovery. We understand that he intends to proceed forthwith on a tour through the principal cities and towns in which these making applications may receive the benefit of his advice.

Among the applicants for pensions under the law passed at the last session of Congress, says the N Y Commercial, is Anthony Gibson, the supposed Juno of the Spy, who is now eighty one years of age.

FOOT COMBINATION.—Some two-legged brutes in Newburyport, last week, says Mr. Chandler, of the U. S. Gazette, who bore malice against a noble dog, perhaps on his master's account, tortured and tormented the poor animal until they made him cross and fractious, and then they raised against him a scandalous report touching his temper. A combination was formed against this dog, he was driven to extremities, jumbled into the dock, and then pelted to death with sticks and stones. There is no law against a libel upon a dog, but those who thus sport with animal feelings and animal life should remember that the dog has *friends*.

THE CHOLERA.

With grateful hearts, we record for the information of our country friends, that the *deaths* from *Cholera*, from the 8th to the 15th of Sept. are reported by the City Inspector to be but 128; total number of deaths 291. It will be seen that this Report shows a diminution on the previous one of deaths by Cholera, of *seventy-three*; it is, besides, the most favorable account that we have been able to lay before the public since the 7th of July. Almost all, if not all, the deaths by the pestilence have occurred, we believe in the upper parts of the city, above the City Hall; the lower or business parts, seem to be exempt from its attacks entirely, and from present appearances, we indulge the hope that it is fast leaving the city altogether.

A RUM-UN.

The Editor of the *Miner's Journal*, publishes "for the benefit of whom it may concern," the following specimen of the *moderation* with which a certain unknown bibulous gentleman, "used up" the *rye whiskey*, at one of the sotds in that borough lately, at three sittings.

	Dr.
"Mr ———	
Oats,	56¼
10 meals,	2 25
80 SMALLERS,	$ 60
Lodging,	37½
	$8 18¾"

Now in these pestilent times, says the Journal, when avoidances are so powerfully inculcated, he may be pronounced a most daring and inveterate disciple of the "jolly god" who transforms himself into a river of rum, by imbibing EIGHTY SMALLERS, during what may be considered a period of three days, or even less, if his eating in any degree corresponds with his drinking propensities. This, however, we suppose, he only considers dealing in a comfortable "small way"—mere broken doses!—and when a man commences with "a drop," it is by no means certain that he will ever swallow an ocean!

TO AMATEURS.—Tuesday's American has the following paragraph:—"The amateurs of codfish, dried shad, and salt mackerel, which "smell to Heaven," are respectfully requested to go into Broad-street, a few doors above Exchange Place, where the Cholera is also to be had in lots to suit purchasers.

TROLLOPIANA.

Between the acts, on the evening of MISS KEMBLE'S debut, we witnessed one of the favorable effects of Mrs. Trollope's chastisement of our manners. An unfortunate wight in the second row of Boxes, unconsciously seated himself on the front cushion, allowing his skirts to dangle in mid air, and exposing more of the wrong side of him than was altogether gratifying to the keen scenters after fun in the Pit—of a sudden an unaccountable hissing commenced—from hissing it arose to shouts—from shouts to *Trollope! Trollope! Trollope!*—All eyes were turned in the direction of the innocent offender, who must have been the only person in the house unconscious of the turmoil below—but he still discoursed very tranquilly with his friend on the seat above him, and gently moving, waved his dangling skirts as in token of his gratitude. The Pit now roared, and hissed, and bellowed, and the laughter was general throughout the House. At length the unintentional disturber finished his argument with his friend, and turning round took his seat amid plaudits that would not have discredited the best *point* in the play.

We are pleased that reform has at length commenced and the highly respectable Pit, for which the Park has ever been distinguished, will soon chase the remnant of indecorum from the Boxes. Bonnets must soon follow, but we are more disposed to let fashion gradually shut out from the Theatre this dreadfully "annoying appendage, than to run the risk of wounding the feelings of some fair creature who may have never thought nor have been told, that ten yards of silk and three sheets of pasteboard takes up just one third of the largest box, and is as impervious to the vision of the poor devils at her back as the dropcurtain itself.

PAGANINI.

We learn from our late foreign papers, that this unrivalled *artiste* entertains the idea of visiting the United States. He owes to the New World an immediate knowledge and enjoyment of his genius and exquisite skill. The editor of the National Gazette, Mr. Walsh, thinks he would be amply requited for the cost, risk and time of a voyage across the Atlantic. He says our diplomatic agents at the Court of St. James, could not be better employed than in negotiating with the peerless violinist; and remarks that they have in more than one instance been eager to promote objects much less interesting to the country.

DOG LAW.—The operation of this unnatural and inhuman law, in Philadelphia, is at an end, for the present season, and we hope for ever. A contemporary of that city remarks, that "*eighteen hundred and fourteen* of the canine species are captured, murdered and buried." Though many of them were probably worthless, and not a few masterless, yet we blush for the want of humanity shown in this indiscriminate slaughter of "man's best and trustiest friend," by the authorities of the city of "Brotherly love." We note with pleasure that a number got loose by accident, and escaped, and that near a hundred were ransomed by their owners.

SHOOTING STAR.—A most brilliant meteor passed over our city on Sunday evening in nearly a horizontal direction—producing a vivid glare of light, that dazzled for an instant, then plunged into darkness, and was lost forever.

Query.—May not this be a herald of the forthcoming comet, a species of advanced guard,—a spier?—Look out wise men!

A newspaper entitled the "American System and Farmers' and Mechanics' Advocate" has been commenced at Princeton, N. J., by I. V. Newton, Esq.

THE LADY'S BOOK.—The prize of *two hundred* dollars, offered by the publishers of this valuable and very popular periodical, for the best original *Tale*, has been awarded by the Committee to MISS Leslie, of Philadelphia. The story is to be published in the October number of the Lady's Book. It is entitled "Mrs Washington Potts."

Another premium was also offered of fifty dollars, for the best original poem, but the committee have declined selecting any among the pieces submitted.

Advice on the pursuits of Literature, containing Historical, Biographical and Critical Remarks, by SAMUEL L. KNAPP. New York, J. K. PORTER, 111 Fulton st. This work is dedicated by its author to the Mercantile Library Association of this city; and appears to possess, from the slight examination our time has hitherto permitted us to give it, considerable merit.

LATEST FROM EUROPE.

By the arrival at Philadelphia of the packet *Wyoming*, and at this port, of the Liverpool packet, the *John Jay*, which left the latter port in company, London dates to the 9th, and Liverpool to the 10th of August, have been received. We give merely a summary of the news, as our papers furnish nothing of a very important character.

A battle took place between the troops of Don Pedro and Don Miguel, on the 22d and 23d of July, on the banks of the Douro, which terminated in favor of the former; no advantage accrued, however, from the victory, the want of cavalry disabling the conquerors from advancing onward. The loss in killed and wounded on the part of the invading army, does not much exceed 300, while that of their opponents, from all accounts, is more than 1200. Don Pedro still occupies Oporto.

Paris remains quiet, and the French funds continue to rise with extraordinary steadiness. M Benoit, a commissary of the police, was shot in a duel by M. Coste, editor of the Temps journal; he expired in twenty-fours afterwards. The Duchess de Berri is still in La Vendee, and entertains no fear of being discovered.

The marriage of Prince Leopold, to Her Royal Highness the Princess Louise Marie Therese Caroline Isbelle d'Orleans, is officially announced in the Moniteur of Aug 4th, to take place on the 9th, at Compeigne. On the occasion of the marriage, King Louis Philippe is to give dowries to 16 young women, where nuptials are to take place on the same day.

The King of Holland inspected his army on the 31st ult. at the Hague. The regulars amount to 120,000 men, which can at any time be increased by the 100,000 of the Landstroem. The Dutch Journals, however, still expected peace on the King's own terms.

It is said the new King of Greece, Prince Otho, of Bavaria, will on taking possession of his throne, receive the hand of the sister of the Emperor of Russia. The Princess is not celebrated for her charms, and the Prince has been pronounced by Lord A. Fitzclarence, to be one of the ugliest men he had ever seen.

GREAT TROTTING MATCHES.

We call the attention of our friends, fond of witnessing the sports of the Turf, to the notice in our advertising columns of the matches which will come off next month on the Centreville Trotting Course, Long Island.

The Match between Dread and Cato, for $2000, will excite strong interest. They are both known to be first rate and tried horses. They were matched last May and trotted in harness in company with Kate Kearney over the same Course. Their powers are so well known and their friends so numerous, that we may expect first rate sport.

SIR WALTER SCOTT.

The Cincinnati Daily Advertiser pays the following tribute to the living Bonesetter:—

Next to Shakspeare, Sir Walter Scott is perhaps the greatest genius that has adorned the English language. Avoiding literary quarrels, he has enjoyed the highest literary reputation. He holds the throne by election, and was elected unanimously. Without one of the little jealousy which has so often disgraced even the highest talents, he has ever been willing to give to all his contemporaries a "heaped up measure of justice." He possesses the native imagination without any of the eccentricities which so often accompany it; it is guided by the shrewdest sense, and a profound knowledge of the world.

Because he has great genius, he claims none of its immunities to apologize for vice or sanction folly. All his faculties are happily balanced. He have not been the erratic wanderings of the meteor, but the steadiness of the fixed star. He is great and he is good. The affectionate father, the tender husband, and the firm friend, he delights in the happiness of all around him, and does all he can, playfully and artlessly, to promote it. He is said to be unassuming, and ever willing and ready to yield to others; without bad feeling of any kind, he has met all his illustrious contemporaries.

When Byron (who had slandered him) died, Scott paid a glorious tribute to his memory—like Fisher Ames, at the tomb of Hamilton, "his heart grew liquid as he wrote, and he poured it forth like water." Gifted with so good a heart, and such a godlike intellect, he will be gathered to his fathers with the admiration of the whole civilized world tributary at his tomb, and with the consciousness, best of all in the closing scene, that he has written no line

"Which dying he would wish to blot."

MARRIAGE LOTTERY IN AFRICA.—Previous to marriage there appears to be more jealousy than after. When two candidates declare themselves for one lady, and are allowed to pay their visits—(which, however, never extend beyond the inner court, when the solicited lady turns her back, and the lover talks to the mother)—each watches the motions of the other, but by stealth, for such proceeding is considered very ill bred. To be correct, one Lover should enter while the other is urging his suit, unconscious of his intrusion—Both affect great surprise at the appearance of a rival; and the damsel, which they carry on the left arm, are instantly unshackled. Sometimes after a parley, one of them declares his affection goes not so far as to fight for his mistress, in which case, the leader gallant turns him quickly out of the court. It often happens that they fall fight desperately for a few minutes, and the victor of course wins the day and the lady.—*Denham and Clapperton's Discoveries in Africa.*

PHOSPHORESCENT STAR.—Last June, a young buck of the city, was journeying through Worcester Co. and endeavored to show himself off by quizzing the farmers. He was passing a field of corn, which a boy was hoeing. The season had been cold and backward, and the corn looked rather yellow. The young dandy stuck his head out of the window of the stage and bawled out "Boy, what makes your corn look so yellow?" The boy raised up his head and bawled out in return "Why, we planed *nubbs* in it, you damned fool, you!"—*Boston Atlas.*

MELANCHOLY.—Last evening, about eight o'clock, a respectable gentleman, about 35 years of age, repaired to the bath at the Battery, for the purpose as was supposed, of bathing. After a few moments, the discharge of a pistol was heard; and the proprietor repairing to the box just entered by said person, found that he had put an end to his existence, by discharging the contents of a pistol through his heart.—*Gazette.*

A major of militia, somewhere in Pennsylvania, who had recently been elected, and who was not overburthened with brains, took it into his head, on the morning of parade, to go out and exercise a little by himself. The field selected for this purpose was his own sleep. Placing himself in a military attitude, with sword drawn, he exclaimed, "Attention the whole! Rear rank, three paces back!" He immediately returned three paces and tumbled down cellar! His wife, hearing the noise he occasioned in falling, came running out, and asked, "My dear, have you killed yourself?" "Go into the house, woman," said the Major, "what do you know about war?"

Among the many mistakes into which foreigners have been betrayed, when learning the English language, the following, which recently occurred, is not the least whimsical. A young German, wishing to acquire elegance, as well as correctness of phrase, and not liking the meaning of the term "put out the candle," used the word "extinguish." A few days afterwards, a dog annoyed the young foreigner very much, on which he, turning to his servant, ordered him to "extinguish dat dog."

An ingenious fellow quizzing a gunsmith on the Strand, asked him whether a curious pistol, which he saw in the window, would go off? To which the gunsmith replied, "To a certainty, if it were within your reach!"

NEW COUNTERFEITS.

Look out for counterfeit $10 notes on the Commercial and Farmers Bank, Baltimore, also $5 of the Bank of Baltimore, and $10's of the Harrisburgh Bank.

BURKING ON AN IMPROVED PLAN.

The Philadelphians have always enjoyed an enviable distinction for their efforts in the advancement of science, but we were not aware until we read the following article, that their zeal in the March of Intellect had so depopulated their church yards, that they were reduced to the necessity of *catching* respectable seamstresses while walking their streets for the purpose of this section. However, we simple-minded New-Yorkers are behind the times, and are ignorant of the world and its usages. We cannot but fear for the morals of their dogs—if they teach them such ingenious tricks. The fate of "poor Tray" is no joke.

"On Monday evening, about 8 o'clock, as a young woman was passing in Fifth street, she observed a man standing near the corner with a dog, around whose neck was a rope was fastened. As she approached him he gave a shrill whistle;—at which the animal started, and describing a circle once or twice directly around the woman, coiled the rope about her feet, upon which the man gave a quick pull, and threw the victim with great force and violence into the gutter. Her neck was severely lacerated by the fall, and her right arm entirely disabled by a painful sprain or fracture. The villain who caused the accident, by design as it is firmly believed, made no manifestations of sympathy or regret,—but laughed loudly and incessantly during the whole transaction. The woman, we understand, was unable to identify her assailant, who made off with his canine accomplice, as speedily as possible. She was a respectable seamstress, and was at the time returning home. The whole circumstance looks very much like premeditated violence—or deliberate *Burking*. A reward should be offered for the apprehension of so bold a scoundrel.—*Phil. Gazette.*

MR. KEPPEL.

This gentleman very unfortunately made his debut at the Park, by attempting the part of Fazio, to Miss Kemble's Bianca, without having been allowed sufficient time to even commit his part to memory. He did this at the urgent solicitation of the manager, and believing it was desired by Mr. and Miss Kemble.—The play itself was new, and the audience wholly unaware of the unpropitious circumstances of his situation. He made sad work—halted—lost himself, and was hissed. The press attacked him, and the innocent gentleman was well nigh annihilated—at least so far as his reputation as an actor is concerned.

Mr. Keppel has appealed to the public—stated his case, and we hope will be allowed a second hearing. If the gentleman really possesses dramatic powers, the just judgement of the public will render him ample compensation for the injuries they unjustly inflicted, and will cheerfully reverse their judgment of his talents. We believe Mr. Keppel is an injured man—but he has appealed to the proper tribunal, and he need not fear the result.

PHRENOLOGY.—Our Boston friends are enjoying Dr. Spurzheim's illustrations of his favorite science. We hope this distinguished gentleman will revisit our city and teach us the "locality of our wits" and we will not take it amiss if he even creates a bump or so, if twill add any thing to our editorial noddle. Our "entire craft" need his assistance—for what with Cholera to blunt their sensibilities, and the Kembles to confuse them, their stock of available bumps have become so mingled and all assorted, that we are sincerely apprehensive that unless they employ the learned Doctor to set them to rights, a chaos will occur, to which "old Chaos" was a "mere primer."

The Boston Courier of the 13th, says, "On Monday evening, Dr. Spurzheim gave his Introductory Lecture, at the Athenæum Hall. The audience was not very numerous, but was composed of ladies and gentlemen of a high character for intelligence and intellectual acquirements.—We observed many of the most respectable medical professors and several clergymen among the number. The Lecture was entertaining, and promised instruction as well as amusement to those who attend the contemplated course. The second will be given this evening, at the same place.

A DUEL.—The violent party feeling in Charleston, gave rise to a duel between Thos. A. Gaillard and Geo. Robertson, Esqrs. At the late corporate election, Mr Gaillard challenged the vote of Geo. Hamilton, which Mr Robertson conceiving to be intended as an insult, insulted Mr. Gaillard. A challenge ensued, two shots were exchanged without effect, when the interference of the seconds, a reconciliation took place on an honorable basis to both parties, Mr Gaillard disclaiming the purpose of insulting Gov. Hamilton and Mr. Robertson withdrawing the offence to Mr Gaillard, as given altogether under that supposition.—*Richmond Whig.*

MISTAKING A CUSTOMER.—Last June, a young buck of the city, was journeying through Worcester Co. and endeavored to show himself off by quizzing the farmers. He was passing a field of corn, which a boy was hoeing. The season had been cold and backward, and the corn looked rather yellow. The young dandy stuck his head out of the window of the stage and bawled out "Boy, what makes your corn look so yellow?" The boy raised up his head and bawled out in return "Why, we planed *nubbs* in it, you damned fool, you!"—*Boston Atlas.*

THE PARK.

This has been a proud week for the Park—the proudest since its erection, and in all probability the proudest it will ever boast.

On Monday night MR. CHARLES KEMBLE made his first bow before an American audience. The house at an early hour was completely filled—expectation had been so long on tip toe that this was anticipated, and had the effect to prevent the usual proportion of ladies appearing in the dress circles. Still the character of the audience gave flattering testimony of its just appreciation of the stranger,—and the intense eagerness glistening in every every eye to look on "a Kemble," betokened the favorable disposition of the thronged house.

MR. KEMBLE appeared in Hamlet. His reception was all his warmest admirers could wish. He profoundly acknowledged the enthusiasm of the house, with an expression of countenance that needed no interpreter to tell of the gratification of the heart. The play proceeded, and the house soon hushed into *tolerable* silence.

To criticise MR. KEMBLE'S Hamlet would be quite ridiculous—we hardly know how to describe it even. One idea forcibly impressed us—that for the first time in our lives we recognised on the stage the same Hamlet whom we read of in Shakspeare. Of all the heroes of the immortal bard Hamlet is the most ideal—but in MR. KEMBLE we beheld personified that dreamy impression of the princely novice, full of high enthusiasm and quick sensibility, the sport of circumstances, and questioning with fortune, and refining on his own feelings,—the philosophical speculator—the great moralizer—the amiable misanthrope, plotting schemes of vengeance for the murder of his father. Nothing can be more perfect—it was a treat, an intellectual treat of the highest order. The readings of course were fine—the attitudes, gestures and modulations of voice were wholly inimitable. It is a common remark that strangers seldom give sufficient compass to their voice to fill this Theatre on their first appearance, and it was a source of regret to many that some of the finest passages were rendered in a tone so low as to be nearly lost to the greater portion of the audience. The cast of this play was well: we gladly do Mr Richings the justice to say that his Laertes did him more credit than any thing he has done this twelvemonth—this is no mean praise, for Mr R. is popular and deservedly so. Barry's Ghost was highly creditable. The exquisitely touching character of Ophelia was given to Miss Clara Fisher: the Queen to Mrs. Sharpe, and Polonious to Placide—they each rendered them with that tact and taste for which each are distinguished. Horatio was in the hands of the Manager, and though some find fault with his gay dress, we are free to confess we saw less to condemn, and more to praise than has been our wont. Wilkinson "did" the Grave digger, and twas well done, we trust soon to see abolished the disgusting sight of the digger's wardrobe,—the waistcoats are now reduced to four,—they have been as many as a baker's dozen—thirteen.

On Tuesday evening we witnessed the triumphant debut of MISS FANNY KEMBLE.

She appeared in the character of Bianca, in Milliman's tragedy of Fazio—a part that will completely test the powers of any actress, and in which none but one of rare endowments can hope to win even faint applause.

The house filled at an early hour. The curtain rose—revealing a scholar's apartment, in which were seated a gentleman and a lady. For the instant, there was a doubt who the simply attired maiden could be—so buried with her needle and her head half concealed. She turned—the doubt vanished, and the beauteous stranger was received with most enthusiastic tokens of welcome.

The unforged modesty that marked her acknowledgement of the compliment, won every heart and renewed again and again the deafening applause.

The play proceeded. From the first to the fourth act her every expectation was fulfilled, great as they truly were. All were satisfied, and pronounced her the talented—the unrivalled Miss KEMBLE.

The fourth act passed and their admiration grew to wonder. The fifth came—the slightest whisper would have been heard throughout the house—the audience were entranced and stiffened into silence—a mighty miracle was being acted—the beau ideal of the god-like passion had quickened into life and was embodied in the sublime exhibition before them.

The effect was entirely beyond what we thought within the compass of human powers. You could hear no critic-ism—no questioning about reading and points—but one feeling pervaded the whole house, from pit to highest gallery, and that was ASTONISHMENT.

We can say little more of this wonderous woman. Our contemporaries have literally robbed the Dictionary of every word that conveys the slightest semblance of admiration, and however poorly mere words express the universal rapture, even they have been so "dished up" in every variety adulatory form, that we may rack our brain to madness, and still fail to coin a new expression of humble praise. But new or old—stale or fresh, we could not refrain from joining in the "grand chorus" with MISS KEMBLE'S admirers.

Her success has been complete. Nothing could enhance or take from it. MISS KEMBLE stands in fair the American public completely unrivalled, and far, far excelling any actress whom we ever saw.

In person Miss FANNY KEMBLE is rather under than over the common height of females. Her figure is slight, not delicate, but beautifully rounded into womanhood, and graceful in the extreme. Her complexion is dark, but so exceedingly transparent that when we see the "quick end current" rushing home to her heart, and the "strong passions flashing through her form, she seems a beautiful embodied storm." Her features are of the Italian cast, very intelligent, and of wonderful flexibility—expressing the emotions of the soul with a faithfulness that startles you with its vivid truth. Her mouth is large, with lips tremulous and expressive, now bursting into smiles,—now curling into scorn, yet completely subservient to the mind, and quick to obey. Her teeth brilliant and regular. Her forehead low and hardly exposed. Her brow broad, commanding and almost severe. Her eye—ah, her eye! that alone would make her beautiful—whether filled with love and tenderness or flashing with madness and pride—the soul shines through it and it twinkles with intelligence as radiant as a sunbeam. Her voice is deep-toned, but of varied cadence, yet resembling more the melancholy note of the mourning ring-dove, than the lark "whose notes do beat the vaulty heaven so high above our heads."

The person of Mr. KEMBLE is more of the heroic order. He is large, justly proportioned, tall, stately and well moulded. Every movement, every gesture, betrays the breeding of a gentleman. His attitudes are bold and classically correct. Age has left fewer impressions on his countenance than we expected to see and the elasticity of his step betokens a constitution firm and enduring. His head is finely formed and his features classified into an expression of manly beauty. His voice unbroken and touching—modulated to express every tone of feeling, but of limited compass.

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The friends of this Theatre will excuse the merely passing notice which we are compelled to take of the performances during the week past—It could hardly has been expected that we should visit the Bowery when such irresistible attractions have been offered at the Park. However we looked in on Thursday evening and found a full house—listening with evident pleasure to Mr. Hamblin's Jaffier and Miss Clifton's Belvidera. We were happy to see that neither had lost the power of winning golden opinions, by their late severe indispositions, and doubt not a few evenings "exercise" will restore them to the full possession of their unquestioned dramatic powers.—The local drama of Old Jonathan closed the entertainment. We did not see it, but we hear favorable reports of the improvements which it has undergone since its first exhibition. 'Tis a laughable thing—if for nothing but its local interest.

LIFE IN PHILADELPHIA.

"Mankind is a miserable dog," soliloquized Bonneau, as he leaned against a tree in Chesnut street. "Yes, a miserable dog; and life—what is life? why that's a miserable dog too. I have been threatening to reform any time these 20 years and I have not began the work yet. Yes, mankind's a miserable dog. Here I am smashed as usual. Ask for me at 12 o'clock at night, and you'll find me smashed all to pieces. I'm too bad, that's a fact, there of you—but other or the other of you must pay for the child, I am sure I do not care what."

The Lord Mayor—"Well, upon my word, both ladies and gentlemen are a very instructive assemblage of rustic simplicity, and have contrived to bring to town a case which is quite hard enough to puzzle a Lord Mayor. But what does Mr Tom Morris say to this? He seems to be a necessary evidence."

The officers said that Mr. Morris, upon being questioned upon the subject, declared that as a man of honor he considered himself bound to be silent—(a laugh.) Upon being pressed, he said he was not aware that on the night in question any thing had occurred between him and the young ladies of a *more particular kind* than usual, except falling into the ditch.

The Lord Mayor—"I fear it will be difficult to fix the paternity in this case."

"The Officer—"The girl swears the voice was that of the defendant."

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The Lord Mayor—"Your lordship deserve it. The deception was a base one, and it was you that proposed it, but in my opinion it did not succeed. The women are much more cunning in their cups than the men; and you may depend upon it that though you thought you had the wrong woman, she had the right man—(laughter.) Go home, young man, and bring up your child properly and religiously—you see what fools the women can make of us in the broad light of day! How then do you think we can escape them in the dark?"

The officers then accompanied the defendant from the Justice room; but it was generally believed that an immediate settlement would save the Bench Magistrates the ridiculous form of confirming the paternity.

SAUL KNAPP'S COURTSHIP.

In a very amusing article entitled "Saul Knapp—or the Life of a Yankee," published in Buckingham's Magazine, we find the following sketch of one of Saul's amatory visits—which, however was his first and last, directed to that quarter.—We will state, for the benefit of our readers, however, that Saul did, eventually, take to himself a wife—that he made a capital husband, and by his yankee calculation and perseverance, amassed wealth, and became popular and influential.

Eunice Moray had long looked with approving eye, at Saul; and if "she never told her love," she did not let "concealment, like a worm i' the bud," pale her cheek—she looked daggers if she spoke none. Suppose yourself, then, reader, peeping into the apartment which served the family or farmer Moray for kitchen parlor and all—the farmer himself, looking as if he had been taking Rip Van Winkle's nap, discussing a pipe, and old Mrs. Moray

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The officers said that Mr. Morris, upon being questioned upon the subject, declared that as a man of honor he considered himself bound to be silent—(a laugh.) Upon being pressed, he said he was not aware that on the night in question any thing had occurred between him and the young ladies of a more particular kind than usual, except falling into the ditch.

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SAUL KNAPP'S COURTSHIP.

In a very amusing article entitled 'Saul Knapp—or the Life of a Yankee," published in Buckingham's Magazine, we find the following sketch of one of Saul's amatory visits—which, however was his first and last, directed to that quarter.—We will state, for the benefit of our readers, however, that Saul did, eventually, take to himself a wife—that he made a capital husband, and by his yankee calculation and perseverance, amassed wealth, and became popular and influential.

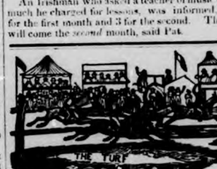
Eunice Moray had long looked with approving eye, at Saul; and if she never told her love," she did not let "concealment, like a worm i' the bud," pale her cheek—she looked daggers if she spoke none. Suppose yourself, then reader, peeping into the apartment which served the family of farmer Moray for kitchen parlor and all—the farmer himself, looking as if he had been taking Rip Van Winkle's nap, discussing a pipe, and old Mrs. Moray watching the evolutions of an immense spinning wheel, whose harmonious hum gladdened the heart of the night-farcers far around with its note of comfort and home. Suppose the gentle Eunice seated on one end of what had once been a fine maple, but which now furnished at once a primitive seat, while the other extremity, blazing in the ample fire, diffused both warmth and light through the apartment. The light was aided by the beams of a dipt tallow candle, that stuck to the back of a chair by a fork, shed its rays upon the maiden's labors, as she put the last finishing touches of art to a blue woolen stocking with a white toe, destined, as may be inferred, for no other foot than her honest sire's. From the rafters above swung the usual ornaments of peppers and yarns; and many a pendant cup and platter, of polished delft or shining tin, reflected back the beam of the single luminary. Blue ware and japanned pepper-boxes, iron candlesticks and a duck gun, formed the paraphernalia of the mantlepiece, all arranged in what is called very good taste, manifesting at once that there was the wherewithal, and what Father Paul uses terms the "how-withal."

Now, reader, suppose our trusty Saul showing himself into this comfortable nook, with very much the air of one, who, like Louis, "had stole a hen," and seating himself upon the extreme end of the log which Eunice occupied. The usual compliments passed, and the usual queries made, Saul, while he ponders a fit subject to begin the converse sweet amuses himself with counting the drops of tallow, as they fell from the aforesaid dip candle on the floor, and in picking the superfluous wool from his new hat. The old people, thinking most properly that it belonged to the young folks "*faire le trais de la conversation*," took no further notice of Saul, who sat dumb as the statue of silence. Although courtship in these parts, did not then, nor does it now, manifest itself in many words,

Eunice, probably, wondered at her lover's extreme bashfulness; but putting it all to account of her own charms, waited till love should break the spell. Meantime the evening waned and waned. The old farmer finished his pipe, kicked his brogues into a corner, and stumped off to bed. Mrs. Moray, consoderately remembering the time when she herself sparked, soon followed, and the lovers were left alone. But still, not a word spoke Saul. As if possessed of a dumb spirit, he sat gazing on the candle in hope to catch a spark of inspiration thence; but none came. The tallow burned out and was reprimanded; and by the time its successor had turned to its last flicker, the maiden, tired of so silent a spark, fell asleep. At last the light went out—the fire went out—why to make a short story long? Saul,—what could he do else?—followed their example, and went out too.

Language of the Pestle and Mortar.—That wicked satirist, Dr Wolcott—*alias* Peter Pindar, who not having the fear of Royalty before his eyes, dared even to write irreverently of his Majesty George III. anent the apple dumplings and other laughable matters, used frequently to relate, that when a young man, and engaged in his uncle's labaratory, his fancy imputed a language to the mortars, at which it was his daily task to labor.—"Whenever," says he "I was plying the large marble one, I thought it repeated the words, Linger 'em long! Linger 'em long! But when the little brass one was rung upon, by the pestle, it cried, Kill 'em quick! Kill 'em quick!"

An Irishman who asked a teacher of music how much he charged for lessons, was informed, $6 for the first month and $3 for the second. Then I will come the *second* month, said Pat.



CHALLENGE RENEWED.

We received during the past week the following letter from our Chitteranga correspondent, relative to their Challenge, "Sweet Brier against the World." Mr James Mears, of Albany, some time since accepted this Challenge, if the proprietors of Sweet Briar would run on the Troy road and carry "catch weight."

The only difference between the gentlemen seems to consist in the choice of Courses and the Catch Weights and Catch Riders. The proprietors of Sweet Briar propose compromising the difference of Courses, and "meet half way," and at the same time insist that both horses shall be rode by boys, as Catch *Riders*, not *Weights*.

We seize this occasion to make one remark to our Sporting friends. We most cheerfully open our columns to all challenges and acceptances in every variety of sports, but cannot as responsible Editors, surrender the right of suppressing all personal reflections on the individual character of the parties. Courtesy of bearing is never more becoming than between contending Sportsmen, and it shall ever be our study to encourage that course of conduct which will most contribute to harmony and gentlemanly deportment.

To the Editors of the Spirit of the Times.

Gentlemen.—In our notice of "Sweet Briar against the World," for a single quarter, carrying 112 pounds, or Catch Riders, on the Sullivan Course, we did not suppose that any gentleman Sportsman would condescend to answer us in the style and manner of Mr James Mears. This gentleman, the public will observe, has offered to run on the Troy road, carrying "Catch Weight," he has substituted the word *Weight* for *Rider*, thereby wishing it to be understood that he is the mighty man who has dared to accept the challenge of the Western Champion.

This Catch Weight the public will understand is a mere finesse of running a horse without a rider—one who is trained not to leave the score until he gets full a length ahead, and then his play is to skip into the track of his antagonist, and by foul play maintain his advantage.

We would now inform Mr Mears, of 123 S Market street, Albany, that it is tuleable to meet a "Boxing Master" half way; we will therefore meet him on the Sand Flats, in Montgomery County, and run Sweet Briar, sixty or eighty rods, for no less than *Three or Five Hundred Dollars*, against any horse, mare, or gelding, that he may think proper to procure, carrying a Catch Rider, which shall be a boy, and we will do the same; the horses to start on a hip, each horse to run in his own track, and the horse first out to win the money.

GEORGE EHLE
JACOB LOWER

Chittenango, Madison Co. N. Y. Sept 12, 1832.

A Jockey Club has been recently organized at Tallahassee, Florida, called *The Tallahassee Jockey Club*.

The rules and orders of the Maryland Jockey Club, have been generally adopted, with slight alterations.

OFFICERS

Major Robert Lewis, President
Dr Lewis Willis, 1st Vice President
William Alston, Esq., 2d do.
Capt Thomas Brown, Secretary & Collector
Richard Hawkins, Esq., Treasurer.

The first race will commence on the third Wednesday in December next, and continue for four days. The track will be in fine order, and will bear a comparison with the best courses in the Union. The purse will be good on each day.

THOMAS BROWN, *Secy.*

Tallahassee, July 19, 1832.

From the American Turf Register.

Anecdote.—In a small village of Virginia the main street of which is unadmirably adapted to quarter racing, the temptation is irresistible and they are so frequent that, in a recent instance, unknown to the different parties, two quarter races were started from the different ends of the street nearly at the same moment—the two parties met about mid way—the riders come in contact and nothing but superior horsemanship prevented serious injury.

A fine filly by Johnson, owned by Mr Roane, at Richmond, Va. lately sold for $2,500 each—one three years old, same breed, sold for $3000.

From old English Sporting Magazine, for Dec 1795.

Letter from Eclipse, at Canons, to his son King Fergus, in Yorkshire.

Canons, Middlesex, Dec 12, 1795.

Dear Son,—I was last week from Epsom, and am safe arrived in my new stable at this place. My situation may serve as a lesson to man. I was once the fleetest horse in the world, but old age hath come upon me, and wonder not, King Fergus, when I tell thee, I was drawn in a carriage from Epsom to Canons, being unable to walk even a short journey. Every horse, as well as every dog, has his day; and I have had mine. I have outlived two worthy masters, the late Duke of Cumberland, who bred me, and the Colonel, with whom I spent my best days, but I mind not repining. I am now stinted, and not as much for what I can do, but for what I have done; and with the satisfaction of knowing, that my present master will never abandon me to the fate of the *high mettled racer*.

I am glad to hear my grandson, Honest Tom, performs so well in Ireland, and trust that he and the rest of my progeny will do honor to the name of their grandsire, Eclipse.

P. S. Myself, Dungannon, Volunteer, and Vertumus, are all here—compliments to the Yorkshire horses.

Match Against Time.—An extraordinary match against time was performed recently by Mr. Wm. Bolton, a respectable tradesman, of Horncastle, who undertook to drag a coat (and not a very light one) from the Minster-yard, Lincoln, to the Corn market. Horncastle, a distance of twenty one miles, without twelve hours. The extraordinary task, by a person of the weight of nine stone and a half, was performed, to the great astonishment of the fellow townsmen, in nine hours and forty minutes. The wager was with Mr Adams, £10 to £5 against the performance.—*English paper.*

AMERICAN WILD HORSES.

Lewis and Clarke, speaking of the horses found to the west of the Rocky Mountains, say, that they appear to be of an excellent race, jolly, elegantly formed, active and durable; many of them appear like fine English coursers, some of them are pied, with large spots of white irregularly scattered, and intermixed with a dark brown or bright bay; others have one of an uniform color, marked with stars and white feet, and resembling in fleetness and bottom as well as in form and color, the best blooded horses of Virginia. The natives suffer them to run at large in the plains, the grass of which affords them their only winter subsistence; their masters taking no trouble to feed them in a winter's store for them, knowing that they will, unless much exercised, fatten on the dry grass afforded by the plains during the winter. The plains are rarely if ever moistened by rain, and the grass is consequently short and thin. The natives, excepting those of the Rocky Mountains, appear to take no pains in selecting those of the male horses for breed; and, indeed, those of that class appear much the most inferior. Which breed

The Casket.

"A sweet spray of curled flowers, with nothing of ourselves but the thread that ties them."

MISS FANNY'S FAREWELL FLOWERS.

BY THOMAS HOOD.

I came to town a happy man,
I need not now dissemble,
Why I return so sad at heart,
It will through Fanny Kemble.
Oh! when she threw her flowers away,
What urged the tragic slut on,
To weave in such a wreathe as that,
Ah, me!—a bachelor's button.

Nose fought so hard—none fought so well,
As I to gain some token—
When all the prize nosegay in arms,
And heads and hearts were broken
Hearts! said I, I'll have a flower,
As sure as my name is Dutton,
I'm live snatch—got a catch—
By Jove! a bachelor's button!

I've lost my watch, my hat is smashed,
My clothes declare the racket;
I went there in a full dress coat,
And came home in a jacket.
My nose is swelled—my eye is thick
My leg I fear is out of—
Odds buds! and what's but to get—
The device "a bachelor's button!"

My chest is in pain. I really fear
I've somewhat burst my bellows,
By place and punches in the ribs,
By these hearty shrewing fellows!
I miss two teeth in my front row,
My corn has had a wet cut;
And all this pain I've had to gain
This cursed bachelor's button.

My place is booked, per coach, to-night,
But, oh!—my spirit trembles
To think how country friends will ask
Of Knowlbers and the Acmbles,
If they should breathe about the wreath,
When I go back to Sutton,
I shall not dare to show my share—
That's all!—a bachelor's button!

My luck in life was never good,
It—has my tale will harden;
I never shall use my farming more,
I know I shan't my garden.
The turnips all may have the fly,
And wheat may have the smut on,
I care not—I've a blight at heart—
Ah, me!—a bachelor's button!

AN IMPOSSIBILITY.—Two barristers of the name of Doyle and Yelverton, were constantly quarrelling before the bench. One day the latt put rose so high that the incensed Doyle knocked down his adversary, exclaiming vehemently, "You scoundrel, I'll make you behave like a gentleman!" The other sat up under the blow, and lay on the ground, as energetically replied, "No, never! I defy you. *You can not do it, sir.*"—*Philad. Inq.*

FISH'S LIST.—Woodhull said to Finn one evening, in the Highland Reel, "why, Shelty, you're an odd fish." "Fish!—oh no, only the *fin* of one."

The celebrated Richardson relates the following anecdote of his boyish days:—"As a bashful and not forward boy, I was an early favorite with all the young women of taste and reading in the neighborhood. Half a dozen of them, which met to work their needles, used, when they got a book they liked, and thought I should, to borrow me to read to them; their mothers encouraging to be pleased with the observations they put me upon making.

"I was not more than thirteen, when three of these young women, unknown to each other, having a high opinion of my taciturnity, revealed to me their love secrets, in order to induce me to give them copies to write after, or correct, for answers to their lover's letters; nor did any of them ever know that I was the secretary for the others. I have been directed to chide, and even repulse, when an offence was either taken or given, at the very time when the heart of the chider or repulser was open before me, overflowing with esteem and affection; and the fair repulsee, dreading to be taken at her word, would order an expression to be softened or changed. One, highly gratified with her lover's fervor and vows of everlasting love, has said, when I have asked her direction,—I cannot tell you what to write; but (her heart on her lips) you cannot write too kindly. All her fear was only that she should incur slight for her kindness."

MICHAEL BOAT.—This musical prodigy has re-appeared in London, and is daily displaying his astonishing facility in Old-Bond-street. Every lover of the unique and marvellous should devote an hour to the witnessing of this almost inconceivable performance, in which the chin, struck by the knuckles of the hand, yields a succession of musical notes equaling any instrument whatever in truth, power, and clearness. In this manner, Boat is enabled to treat his visitors with a selection of beautiful and popular airs, on each of which he runs divisions and variations of the most difficult and rapid character—the effect produced being at once startling and brilliant. *London Court Journal.*

KEAN now only halts through his characters. In Richard we see Richmond first fiercely attack and beat his adversary on his knees, and then tenderly extend his arms to help him up, that he may renew the combat! In the Merchant of Venice, too, Gratiano is obliged sympathisingly to help up Shylock from his kneeling position, immediately after addressing him with the friendly words,

"Oh, be thou damn'd, inexorable dog!"

It would not, perhaps, be in good taste to call attention to the actor's feebleness; but it is called for by the assertions made by the bills, and even by the papers, that he has completely recovered his strength.

A DUEL.—Monday morning, at 4 o'clock, a duel took place, in the fields adjoining Kensall-green, on the Harrow-road, between Mr. Theodore Rooney, of Alma-place, Brompton-road, and Mr. Charles Seer, an American gentleman, who is on a visit to this country. The distance was marked out at ten paces, and it was arranged that both gentlemen should fire together at a given signal by one of the seconds. Both shots were discharged at the same instant; that of Mr. Seer taking effect on his antagonist by grazing the forehead of his right hand, as his arm was extended in presenting his pistol, and lodging in the top of his shoulder. Mr. Rooney's ball struck the side of Mr. Seer's trowser's just below the knee, and did no further mischief. The seconds then interfered, and after some discussion the parties shook hands. Mr. Rooney's wound was bound up, and they proceeded to town in two carriages that were waiting for them. The conversation between these two gentlemen arose from Mr. Rooney striking a dog belonging to Mr. Seer, in St. James street, when high words ensued, and was followed up by an exchange of cards, which led to the meeting in question. *John Bull.*

From Dreams and Reveries of a Quiet Man.

A TRAGICAL STORY.

Charles had been absent two days. Poor Julia had been wishing and wishing for him. His well-known step sounded in the entry; the door opened, and she met him with a heightened color in her cheek, and her blue eyes flushing from beneath their long lashes with sparkles of unwonted pleasure. Shall I mention particulars? It is scarcely necessary. He who cannot imagine how a warm hearted young wife, in the honey moon, would meet her idol after an absence of two whole days, is no reader for me.

"Oh!" she exclaimed, after the first transport had a little subsided, "I am glad you have returned, dear, dear Charles! I was afraid you would not come—that you were sick, or some accident had occurred. But here you are. And now, have you had a pleasant time? and how do they all do? and whom did you see?—and—"

Charles stopped her mouth.

"Yes, here I am, safe and sound, and full of news; but you huddle question upon question with such volubility that I shall never get a chance to answer them, and your mouth here wide open to ask I don't know how many more."

"Well, then," answered she, flinging herself into an attitude of attention, and folding her arms like a judge upon a bench, "there—I am dumb, and ready to listen to the news—I won't speak another word till you have done."

And with considerable apparent difficulty she closed her lips.

"Now then," said Charles, "mark me—

"I will," said Julia.

"Well, then," continued her husband, laughing, "in the first place, they are all well—in the next, I have had a very pleasant time; and, lastly, I have seen old Mr. Peterson, and aunt Sarah, and Mr. and Mrs. Vanderdyke, and little Bob, Henry, and Maria.

"And this," inquired Julia, "is the news that you are to tell? and these are all you saw?"

"Oh, no!" replied Charles, mysteriously; "far from it, Julia. I have met one more—the most beautiful, bewitching being more,—the very counterpart of Venus. Such complexion—such ringlets, long and glossy—and cheeks—roses and lilies are nothing to them? There is nothing in all nature sweeter than her lips, and her eyes are bright dangers no man should rashly encounter. They were soft, melting, liquid, heavenly blue—full of the light of intellect, and tremulous every beam of them with a tenderness that makes the heart ache."

"You are only jesting with me," said Julia, endeavoring, but in vain, to check the change that came over her face, as the shadow of the cloud flits across a stream. "This is some stupid Dutch beauty, and you can scarcely describe her without blushing. Come, now, tell the truth."

"You may believe it or not, just as you please," said Charles; "but I assure you the whole account is as true as the enjoyment of it was enrapturing, and the memory is delicious."

Julia was sensitive and artless. She loved her husband with that deep tenderness which knew all the thrills of love's hopes and fears. Her heart was like a goblet filled to the brim, whose contents trouble and overflow when shaken ever so lightly. There was, therefore, in these enthusiastic praises of another, something strange, and even cruel. Still she could not believe that he was in jest, and consequently attributed to him in silence as he rattled on.

"Our meeting was marked with uncommon interest. Old Mr. Peterson introduced me to her, after having previously hinted that, before I was married, she had regarded me with more than common complacency."

"Charles!—"

"Well, we met. I addressed her by name; she said nothing—but, oh! those eyes of hers were fixed on me with a gaze that reached into the innermost recesses of my heart, and seemed to touch all those chords of feeling which nature had strung for joy. Wherever I went, I found her eyes still turned towards me, and an arch smile just played around her saucy lips, and spoke all the fine fancies and half-hidden meanings that women will often look, but not always trust to the clumsy vehicle of words. I could restrain myself no longer—but, forgetting, all but those heavenly lips, I approached, and—"

Poor Julia—she thought she heard the knell of her young dreams. The hue of her cheek, and the sparkle of her azure eye, were gone long before, and as he painted in such glowing colors the picture of his feelings, her lip quivered, and tears swelled up dimmed the blue light of eyes beautiful as day.

"I will never speak to you again, Charles," sobbed she, "if this be true."

"It is true," he exclaimed, "only not half like the reality. It was your own PICTURE, my sweet girl, that I kissed again and again.

She looked at him a moment, and burried her wet eyes in his bosom. As she lifted her head, and, shaking back the clustering ringlets that fell around her brow, displayed her face smiling through tears, his arm softly found its way around her waist, and—but I am at the end of my sheet.

PRINTERS.

Cant live on WIND.

We observe the following pithy and humorous remarks, in the editorial column, of a New-York paper, and we advise all our brother Editors to publish it.

Our subscribers and others, who owe us money will take notice that pay day is coming on, and their debts ought to be paid.

We can enumerate many reasons for it, but the few following will suffice

1st The printer must have his pay of the paper maker.
2d Our workmen want their pay.
3d. Our laborers want their pay.
4th. Our carriers want their pay.
5th. Our very Printer's Devils want their pay.
6th. And even, the very butcher and Baker want their pay also.

"NOW THEY MAY SEE WHERE THEY GET IT."

And indeed

All!—all!—and every body wants their pay from the "poor Printer."

Doth not then. He—yea, he want his pay also!

For as the celebrated Dr. Green of Reading says the

A PRINTER

cannot live on WIND like the organ pipes in a country Church HE MUST HAVE HIS PAY *as well as other folks.*

A gentleman one day in company observed that a Printer ought to be the most virtuous character in society. When asked for his reason, on which he founded his opinion, he replied, that a Printer avoids *error*; scrupulously pays strict attention to his *publication*; is never without a true *rule*; sticks to his *case*, be it ever so bad; and won't *compose* without a *form*; he adheres strictly to all true *points*; corrects all his *errors* carefully *revises* his *work*, and needs daily till the whole is perfect.

The Autumn Races.

FALL RACES.

OVER THE UNION COURSE, LONG ISLAND.

THE Fall Races over this Course will take place the first week of October next. The purses will be run for on the second, third, and fourth days of said month—heats of three, two and one mile—The amount of each, with particulars, will be given in a future advertisement.

In addition to which the following stakes (three of which yet remain open) will be contended for

Potstake, all ages, $1000 each, p. p. four mile heats; to come off Monday, October 1st, and to close on the 10th of September next—three entries or no race. Three year olds 90 lbs. four years 104 lbs. five years 114 lbs. six years 121 lbs. aged 126 126 lbs. 3 lbs. allowed to mares and geldings.

Sweepstakes for three year olds, 200 dollars each, half forfeit, mile heats—colts 90 lbs. fillies 87 lbs. 3 lbs. allowed to mares and geldings—to come off on the 24 of October, and to close Sept 10th. Three subscribers or no race

Sweepstakes for three year olds, 150 dollars each, 50 dollars forfeit, mile heats, colts 90 lbs., fillies 87 lbs. 3 lbs. allowed to mares and geldings—to come off Oct 3d, five subscribers, closed June 1st, 1832

Sweepstakes, all ages, 200 dollars each, half forfeit, two mile heats, to carry weight as in the poststakes above, to come off October 4th and to close on the 10th of September next three entries or no race.

Gentlemen who wish to subscribe to either of the above stakes which yet remain open, will please to report the same in person, or by letter addressed to the undersigned

C. E. COLDEN, Clerk of the Course.

Union Course, Jamaica, N. Y.

DUTCHESS CO. RACES.

POUGHKEEPSIE, N. Y.

THE Fall Races over the Dutchess County Course will commence on Tuesday, October 23, and continue three days.

First day, at 12 o'clock, sweepstakes for three year old colts, two miles out, for 500 dollars each 100 dollars forfeit, six subscribers.

At 2 o'clock two mile heats, purse 200 dollars.

Second day, at 12 o'clock, one mile heats, purse 100 dollars, free for any colt, three years old or under, bred in the counties of Dutchess or Columbia.

At 2 o'clock, three mile heats, purse 300 dolls.

Third day, at 2 o'clock, four mile heats, purse 500 dollars.

Poughkeepsie, July 9, 1832.

CENTRAL COURSE.

BALTIMORE, MD.—STAKES NOW OPEN.

CHATEAU MARGAUX STAKES. A post sweepstakes will be run for on the 24 day of the next fall meeting 2 miles and Entrance $300, p. p. Each gentleman over twenty-one years of age to raise his own horse. Four or more to make a race. The winner to pay six dozen of Chateau Margaux wine to the club. To close the last day of August. To this there are already eight subscribers.

2. A sweepstakes for colts and fillies, three years old, bred and owned in the state of Maryland and District of Columbia—two mile heats—Entrance $100, h. f. to run first day of fall meeting, 1832. Four or more to make a race. To close and name 1st of October.

3. A post sweepstakes for next fall, free for all ages, four mile heats. Entrance $500, p. p.—the proprietor to add $1,000. four or more to make a race. To close 1st of October. Subscribers, Jno. C. Stevens, Wm R. Johnson, J. M. Selden

4. A sweepstakes for colts and fillies, three years old, (that have never won a race) to run next fall meeting, two mile heats. Entrance $200, h. f. four or more to make a race. To close 1st of October.

5. A sweepstakes for colts and fillies, three years old, (that have never won a race) to run next fall meeting, two mile heats. Entrance $200, h. f. four or more to make a race. To close 1st of September.

6. A sweepstakes for colts and fillies, three years old, (that have never won a race) to run next fall meeting, two mile heats. Entrance $200, h. f. four or more to make a race. To close 1st of October.

7. A sweepstakes for colts and fillies, three years old, (that have never won a race) to run next fall meeting, two mile heats. Entrance $200, h. f. four or more to make a race. To close 1st of October.

8. A sweepstakes for colts and fillies, three years old, (that have never won a race) to run next fall meeting, two mile heats. Entrance $200, h. f. four or more to make a race. To close 1st of October.

9. A post sweepstakes for next fall, free for all ages, four mile heats. Entrance $500, p. p.—the proprietor to add $1,000. four or more to make a race. To close 1st of October. Subscribers, Jno. C. Stevens, Wm R. Johnson, J. M. Selden and boxing gloves. Pocket pistols, housings, holsters, bridles, and all the variety of military horse equipments.

TO BOWING ARTICLES.

Double and single guns, Damascus, stub and twist, and plain barrels, made by the most celebrated gun makers in London,) fluit and percussion rifles; English and American gunpowder in canisters; percussion caps and fillers; shot and flints; powder and drinking flasks; sword-sticks; ballet pouches, belts, and bayonets; shot belts; shot belts, belts, and mahogany gun cases; fishing rods with all the necessary implements. Fishing tackle, fluted and barbed hooks; shot and flint locks, and general assortment of gun mountings.

FISHING TACKLE.

Trout and river rods of all descriptions, walking cane rods, India grass, hemp, silk and hair lines of all lengths. Single and multiplying reels, silkworm gut, swivels, sinkers, first quality of Limerick and Kirby hooks on hair and enginetwisted hair, artificial flies, fishes, devels, frogs, mice, floats, loop nets &c. &c. composing a complete assortment of Fishing Tackle.

TO TRAVELLERS.

Manufactured and for sale as above, traveling trunks, valises and carpet bags of the best quality.

N. B. Flint locks percussioned and guns and pistols repaired in the neatest manner and at the shortest notice.

FISHING TACKLE STORE.

THE subscriber begleave to return his grateful thanks to his patrons and friends for the encouragement he has thus received, and to inform dealers to establish a manufactory of Fishing Tackle store, and also begs that they will call, examine and understand for with the same—he also begs leave to inform the public that he has constantly on hand a very great quantity of Fishing Tackle all of which is fitted up in the most elegant and superior style xc. A large assortment of Canton and Calcutta Bamboo Fishing rods with or with out Joints for Fly and other fishing. Grass, Gut, silk, and Hair lines of English and American manufacture, swivel sinkers, floats, artificial baits such as for Trout, Salmon, Pike, and the fishing tackle generally, Reels, Line, Hooks—2 to 300 of Hemming's best steel Fish hooks and a large assortment of fine Limerick hooks, several thousand Savannah canes for fishing and reed making, all of which may be had wholesale and retail.

P. S. It would be an advantage to those wishing to purchase to call and select such articles of Tackling as they would wish in his line, as they would get a bargain.

N. B. Just received—a large quantity of superior, fresh Silk worm Guts, which he offers for sale on the most reasonable terms

ABR'M BROWER,
230 Water street.

PERCUSSION CAPS.

TO SPORTSMEN.—The subscriber has just received and offers for sale *The Improved Percussion Caps*—the charges and construction of which is, on explosion, to prevent the caps from flying into fragments; thereby protecting the shooter from accident to the face, eyes, hands, &c.

Also the Scientific Shot Belt, *suitable for the meridian of Washington.*

LEWIS,
By Wall-street, No 3 corner of New st
opposite the Wall-street church.

*** VISITING and ADDRESS CARDS of every description engraved and printed in a superior style at the shortest notice and on the most reasonable terms. June 26.

TO SPORTSMEN.

JUST Received—*Hoyle on Shooting or Instructions to Young Sportsmen*—in all that relates to guns and shooting—difference between the Flint and Percussion System—Preservation of Game—Getting access to all kinds of Birds—Specific directions with new apparatus for Wild Fowl Shooting, both on the coast, and in fresh water—most valuable for Dead taking and advice to young Sportsmen—many other matters by Lieut Col Hawker 6th edition in 8vo enlarged and improved with 30 fine plates and wood cuts.

"Col Hawker is one of the best shots in England, and his "Instructions to Sportsmen" is the very best book we have on the subject" *Blackwood's Magazine.*

For sale by Peabody & Co. 210 Broadway 2 doors from St Paul's Church.

R. N. WHITE,

POCKET Book and Mococo Fancy Article Manufacturer, corner of William and Liberty Streets, New-York.

Sporting Stores.

TO SPORTSMEN.

THE SUBSCRIBER offers for sale a general assortment of Sporting Tackle, Fishing Tackle, consisting of superior Trout, Fly and River Rods, Rods, do Walking Cane Rods, best Multiplying Reels, Landing and Sniping Nets, patent Hatchets, Flax and Hair Lines of all lengths, Silk worm Gut, Stretchers, Easy Sinkers, Improved Limerick and Kirby Hooks, Artificial Flies, Fishes, Floats, &c. &c. All the above articles are expressly adapted to the Sports of this Country.

LEWIS
No. 3 Wall st. cor New st opposite the Church
**** Country Merchants and others Undersigned, Local printed.*

FISHING & FOWLING TACKLE

CHARLES P. TAYLOR, No. 142 Maiden Lane, near Pearl-st., New-York.

Gut Grass, Hair, Silk and Hemp Lines. Hooks, Sinkers, Floats, Bamboo Fishing rods, with or without Joints for Fly and other fishing. Single and Compound Reels of superior quality. Hoops and Netts—Fishing Baskets—Artificial Baits of all kinds—Fish hooks of every description. Swivels, Snaps, Sinkers, Sheet Lead—Bait Needles, Landing nets, Bait Boxes and Floats of all sizes.

Also—Single and Double Barrelled Guns and Pistols of various qualities—Shot belts, single and double—Powder and Percussion Flasks, Game Netts—Cleaning Rods—Wad Cutters—Nipple wrenches and Turn screws—Dog whips and collars—Dog collars of all sizes—Hunting cups—and Pocket flasks. Sportsmen's apparatus, consisting of Knife Fork Spoon Corkscrew, Powder of the best quality, and all sizes of Shot.

Swords, Dirks, Epaulets and Plumes also a variety of articles in the Hardware and Cutlery line.

FISHING TACKLE STORE.

THE SUBSCRIBER respectfully informs his friends and the public that he has removed his store from No 295 Pearl-street to No 52 Fulton-street, where he offers for sale a general assortment of Fancy Articles in the Hardware line; also a complete assortment of Fishing Tackle, consisting of almost every article in the line, viz fly and river rods, brass and wood reels, sinkers, floats, swivels, silkworm gut, Black Bass, Wall Perch, Trout, Pickerel, and a variety of other fish hooks too tedious to name. Hooks fastened on gut, grass, hair silk and flax lines, gut leaders, a variety of artificial baits, such as Shrimp, Minnow &c. Trout Herring and Salmon Flies. New London and other lines of every description.

Also a general assortment of Powder, Shot and Flints. Were she may be had a constant supply of Macdonald's Paste and Liquid Blacking J. Durell's writing ink, both superior articles

T. W. HORSFIELD
No. 52 Fulton-street.

HINTON'S

WAREHOUSE & MANUFACTORY,
194 BROADWAY, N. Y.

WHERE may be had in large or small quantities—Military Caps of gold, gilt, silver plated and other trimming. Plumes and pompoons of every color, size and description. Swords and Sashes suitable for Militia, Rifle Company, infantry or navy officers. Gold silver, gilt and plated Epaulettes of all patterns; do Wings and worsted do. Jno. C. Stevens, Wm R. Johnson, J. M. Selden

5. A post sweepstakes for colts and fillies, three years old, bred and owned in the state of Maryland and District of Columbia—two mile heats—Entrance $100, h. f. to run first day of fall meeting, 1832. Four or more to make a race. To close and name 1st of October.

6. A post sweepstakes for next fall, free for all ages, four mile heats. Entrance $500, p. p.—the proprietor to add $1,000. four or more to make a race. To close 1st of October. Subscribers, Jno. C. Stevens, Wm R. Johnson, J. M. Selden

7. A sweepstakes for colts and fillies, three years old, (that have never won a race) to run next fall meeting, two mile heats. Entrance $200, h. f. four or more to make a race. To close 1st of October.

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